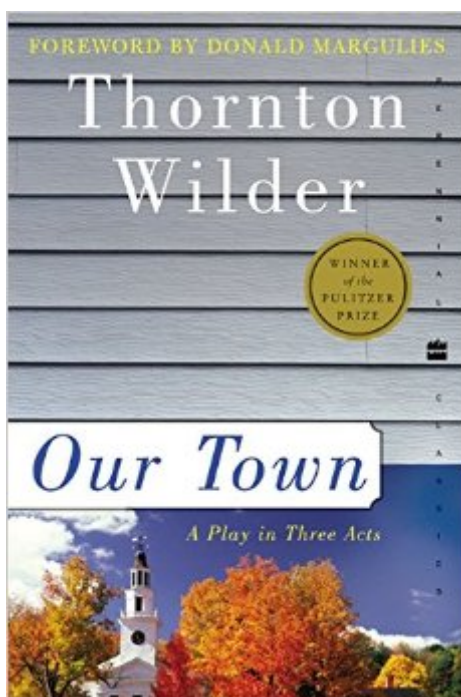


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Our Town: A Play In Three Acts (Perennial Classics)



Synopsis

This beautiful new edition features an eyeopening Afterword written by Tappan Wilder that includes Thornton Wilder's unpublished notes and other illuminating photographs and documentary material. Our Town was first produced and published in 1938 to wide acclaim. This Pulitzer Prize-winning drama of life in the small village of Grover's Corners, an allegorical representation of all life, has become a classic. It is Thornton Wilder's most renowned and most frequently performed play.

Book Information

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Average Customer Review: 4.3 out of 5 stars Â See all reviews Â (257 customer reviews)

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Customer Reviews

It's hard to imagine that there's a soul out there who hasn't come across at least one of these plays in the course of public education or personal reading, but if you haven't then you should at least give them a chance and take a look. Plays aren't everyone's idea of pleasure reading, but this collection of Wilder's best-known three are among the best-known one-act plays in the American collection. Drawing at will upon the comic and the tragic -- often in the same breath -- Wilder's plays might have prompted the slogan of the recent (and acclaimed) "American Beauty", which implored viewers to "look closer." These three plays are good discussion pieces, palatable introductions to American theater, and insightful explorations into the potential of the theatrical medium. A little more info on two of the three: OUR TOWN happens to have been one of the first plays I ever actually studied in a drama class, and I have particularly fond memories of blustering through the part of Mr. Webb in our dramatic reading. The play, which focuses on the lives of the simple townsfolk in Grover's Corner,

New Hampshire, a dry New England town, begins with an observation of the daily lives of the townsfolk. In the second act, it goes on to portray the romance which develops between George Gibbs and Emily Webb, the young lovers who consummate their feelings in marriage at the end of the act. And in the third act, after Emily dies, she finds herself among the mourners at her own wake. Taken as a whole, *Our Town* shows the reactions of the austere New Englanders to all possible situations -- they are brought to life, portrayed in times of happiness, grief, and peaceful quiet.

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